
Studies in Global Genre Fiction

Studies in Global Genre Fiction offers insights into the genre fiction from around the world. The series explores the exchanges between different cultural communities that form aesthetic concerns and the specific literary, sociopolitical, geographical, economic, and historical forces that shape genre fiction globally. Contributions to this series investigate the points of disruption, intersection, and flows between literary and genre fiction. The series analyses cross-cultural influences in genre classifications, translation, transcreation, localization, production, and distribution while capturing the rich history of world and genre fiction.

We welcome monographs and edited collections on studies of Fantasy, Science Fiction, Horror, Detective fiction, Crime fiction and thrillers, Romance, in literature, comics and graphic novels, genre films and other genre visual media. We are particularly interested in studies that highlight fictions of the “Global South”, studies of transnational connections between genre fictions, and the untranslated in genre fictions. If you have a manuscript or proposal for us, we would love to discuss more! Write to us:

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